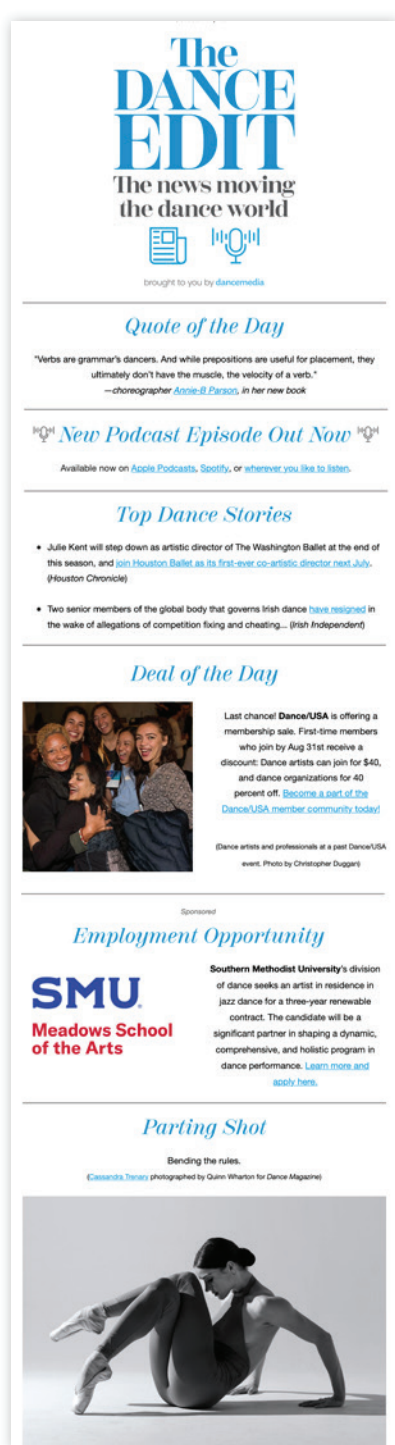
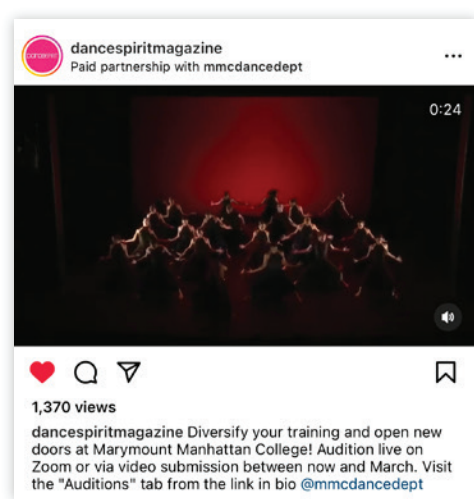
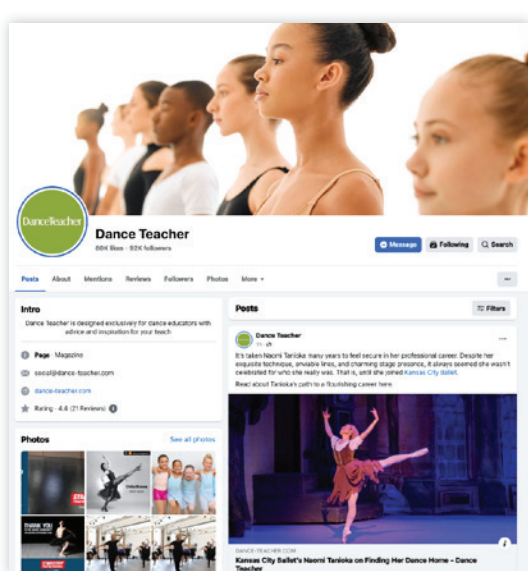
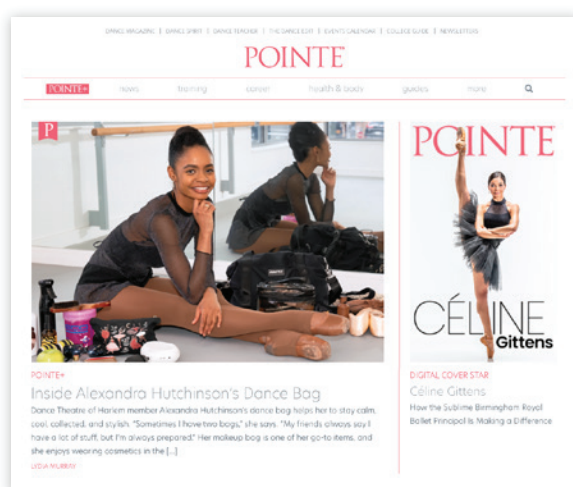


dancemedia

EDITORIAL LEADERSHIP



DANCE MAGAZINE:

AUDIENCE: Dance professionals, students and enthusiasts of all genres
POPULAR TOPICS: Industry trends & news, training & career advice, dance as activism, health & wellness, offstage lives/human interest

POINTE:

AUDIENCE: Serious ballet students and young professionals
POPULAR TOPICS: Ballet training, technique tips, career advice, interviews and profiles, fitness & injury prevention, ballet news

DANCE SPIRIT:

AUDIENCE: Dance students, especially on the competition circuit
POPULAR TOPICS: Competitions, commercial dance, TikTok & social media, pop culture, technique tips, the latest dance trends

DANCE TEACHER:

AUDIENCE: Dance educators and studio owners
POPULAR TOPICS: Teaching tips, technique, health & wellness, dance history, higher ed, music, lesson plans, studio owner tips, dance education news and trends

THE DANCE EDIT:

AUDIENCE: Dance lovers and industry professionals
LOOKING FOR: New stories that can be linked to, potential podcast guests



Caitlin Sims

Content Director, Dance Media,
 Editor in Chief of *Dance Magazine*
 csims@dancemedia.com



Reanne Rodrigues

Editorial Director,
Dance Teacher, *Dance Teacher+*, *Dance Spirit*
 rrodrigues@dancemedia.com



Amy Brandt

Editor in Chief of *Pointe* and *Pointe+*
 abrandt@dancemedia.com



Chava Pearl Lansky

Content Producer, *The Dance Edit*
 clansky@dancemedia.com

For print editorial coverage in *Dance Magazine*, editors need at least three to four months lead time. For digital coverage in all brands, at least three to four weeks is preferred. Links and placements in *The Dance Edit* have the quickest turnaround.

If pitching multiple brands, please copy all relevant editors on one email so they can coordinate any potential coverage.

DANCE
 magazine

DANCESPIRIT

POINTE

DanceTeacher

The
 DANCE
 EDIT

dancemedia
 Live!

dancemedia
 events
 CALENDAR

DANCE
 magazine
 College
 Guide