Micaela Taylor

## <u>Cancemedial</u>

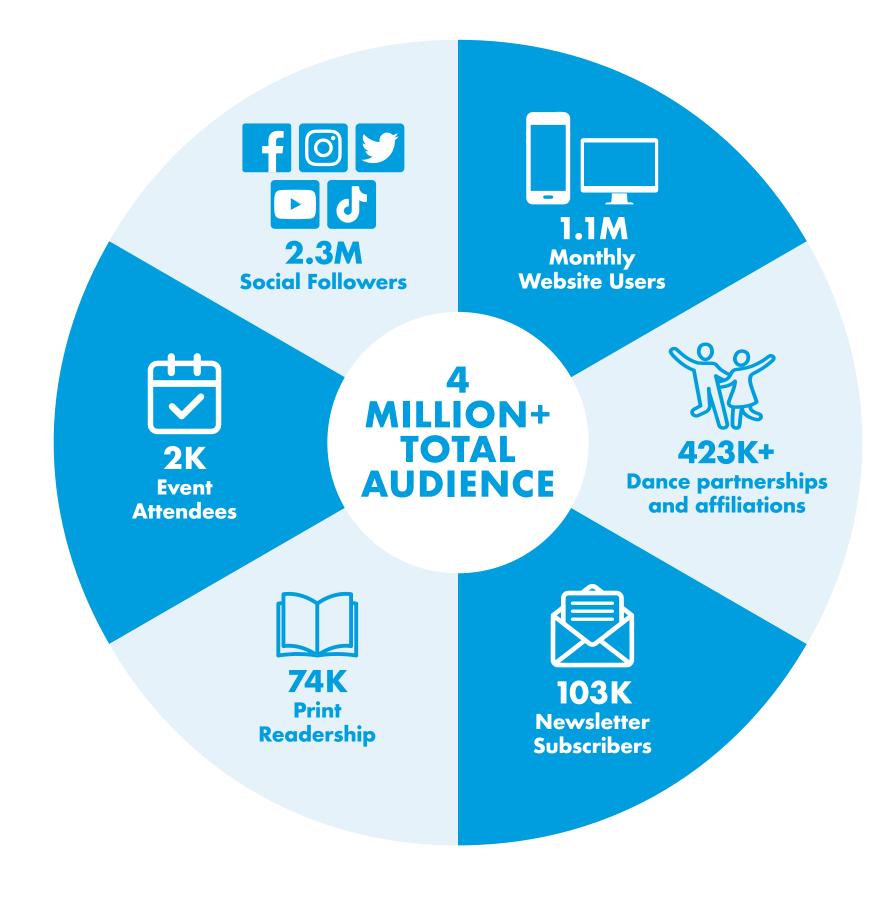
Emily Neale

Nigel Campbell

and Chanel DaSilva

All dance, all the time. With our six multichannel brands—*Dance Magazine, Dance Spirit, Pointe, Dance Teacher, The Dance Edit* and *Dance Business Weekly*—Dance Media delivers engaging content to the most dancers, dance professionals and dance lovers.

Across our digital, social and print platforms, Dance Media reaches a total audience of **4 million** consisting of professional dancers, dance students, dance teachers, dance studio and business owners, artistic directors, choreographers, dance parents, dance enthusiasts, executive directors, dance administrators, and all those who make up the ecosystem of dance.



Sources: Social media numbers as of 11/2/2020. Website & newsletter data monthly average from Jan-Oct 2020. Total print readership from circulation times pass along. Events and partnerships as of 11/10/2020.

#### dancemedia

DANCE DONCESPRIT POINTE DanceTeacher





#### WHO WE ARE:

The Dance Magazine audience is comprised of **dance enthusiasts**, **students**, **teachers**, **choreographers** and **professional dancers**. With profiles of today's most exciting dance artists, insider takes on breaking dance news, and expert advice on everything from nutrition to technique to entrepreneurship, we've been inspiring, informing and engaging professional dancers, students and dance lovers since 1927. Dance Magazine honors the luminaries and legends of our field through the eminent Dance Magazine Awards, and leads students through the college decision process and beyond with the annual **College Guide**. Move and be moved with Dance Magazine.

#### **DANCE MAGAZINE DIGITAL & PRINT STATS**

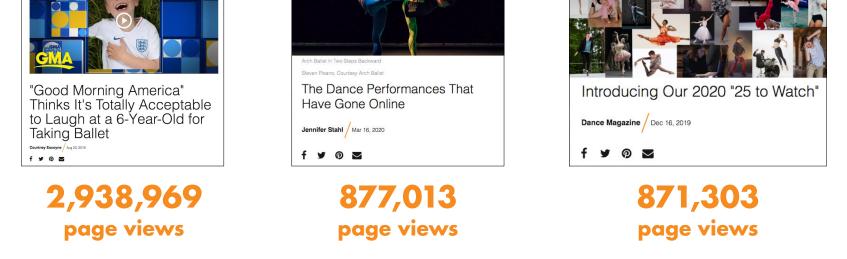


#### **TOP PERFORMING ARTICLES**



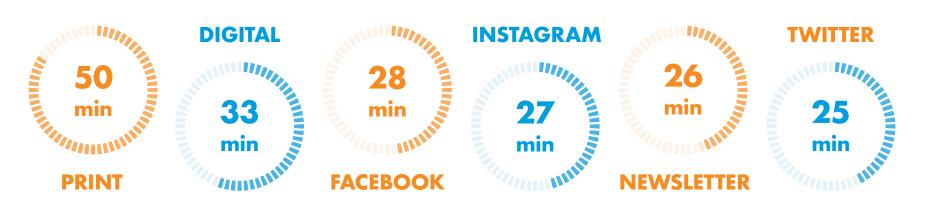






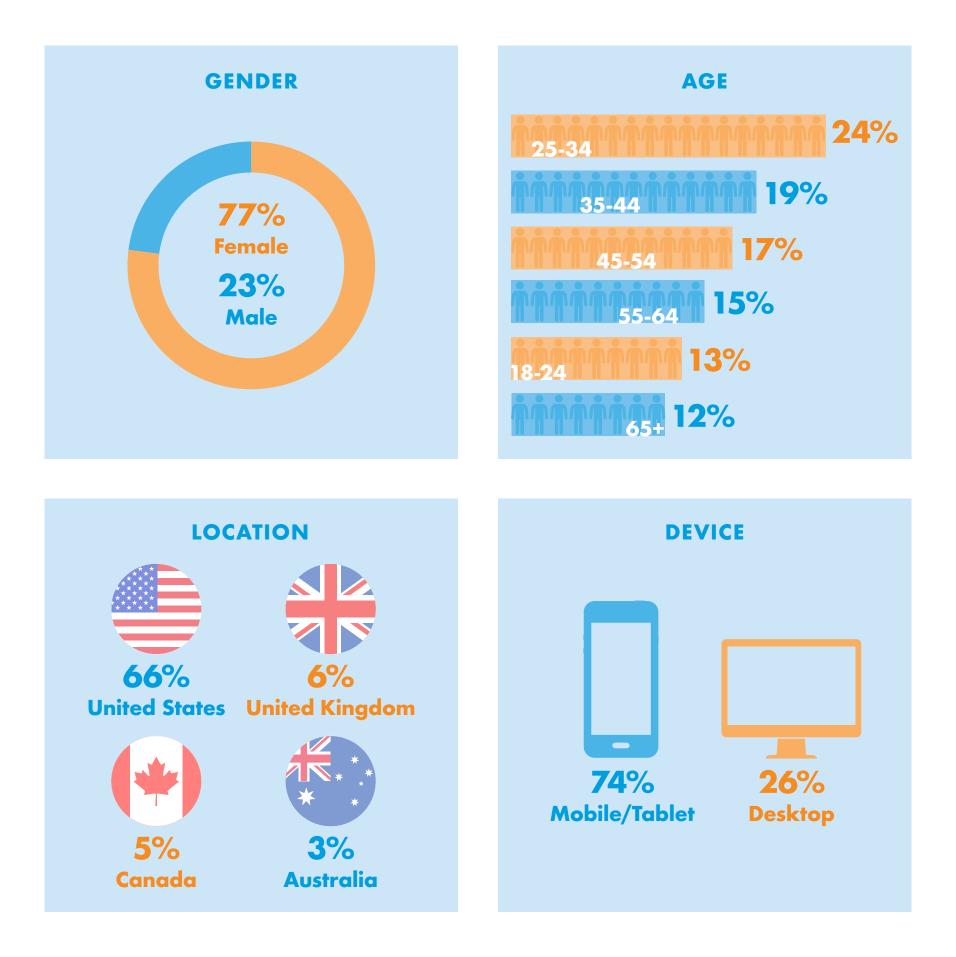
#### WHO WE REACH:

#### TIME SPENT WITH DANCE MAGAZINE PER WEEK



#### **DANCE-RELATED PURCHASING HABITS**





#### HOW TO GET THEIR ATTENTION THROUGH DANCE MAGAZINE PRODUCTS:

#### **SPONSORED CONTENT**

**DEDICATED EMAILS** 

**INSTAGRAM** 

FACEBOOK

**TWITTER** 

**NEWSLETTER** 

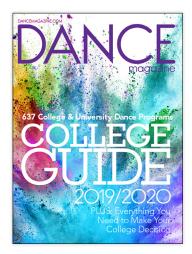
WEBSITE BANNER ADVERTISING

**GIVEAWAYS** 

#### **WEBINARS**

**LISTINGS & GUIDES** 

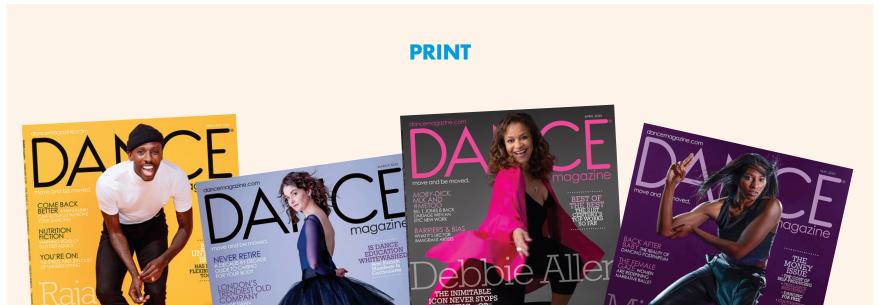
**EVENTS/AWARDS** 



Reach dancers making decisions on their higher education

dancemedia FOUNDATION presents DANCE Magazine OVOICS

A tradition dating back to 1954, the Dance Magazine Awards have long celebrated living legends who've made a lasting impact on dance.





January Summer Study

February Auditions Guide

March Lifelong Dancing

April Choreography May 30 Over 30

**June** Dance Annual Directory

July Competitions & Conventions

> August College Guide Wellness

#### **IN EVERY ISSUE**

#### The Conversation:

Thought-provoking essays on timely discussions and debates.

#### Your Body:

Tips on nutrition, injury prevention and fitness to help aspiring dancers and young professionals perform at the top of their game. September Season Preview

October Higher Ed Special & Scholarship Guide

November Costume Special

**December** Dance Magazine Awards

#### In Training:

Teachers and coaches on how dancers can improve their technique and artistry.

#### **Your Career:**

Business insights for dancers, choreographers, administrators and directors.

#### Why I Dance:

Moving personal essays from major dance stars.

**Jennifer Stahl** Editor in Chief, *Dance Magazine*, & Content Director, Dance Media, jstahl@dancemedia.com

**Joanna Harp** Publisher and Chief Revenue Officer, Dance Media, jharp@dancemedia.com

> **Suzi Schmitt** Ad Director, Dance Media, sschmitt@dancemedia.com

Sources: Harvey Research Audience Study 2019. Website, demographic (from Google Analytics) & newsletter data monthly average from Jan-Oct 2020. Social media numbers as of 11/2/2020. Total print readership from circulation times pass along. Top performing articles from July 2020, with page views as of 11/3/2020.

#### dancemedia





dancemedia.com

#### photography and profiles

**Cover story:** 

Beautiful, original

of today's most exciting artists working in ballet, modern, Broadway, tap and commercial dance.

#### The Latest:

News on the buzziest projects from all over the world of dance.

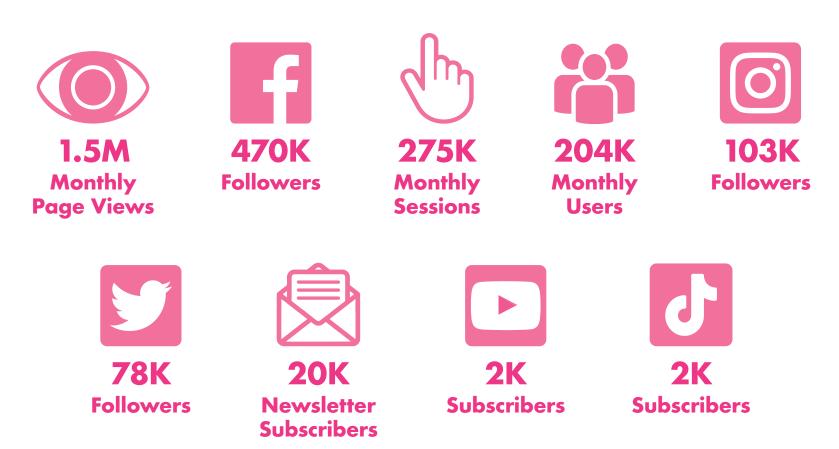
# CONCESSION

#### WHO WE ARE:

#### Dance Spirit is always on the beat!

We're your source for up-to-the-minute information about the teen dance world, featuring profiles of your favorite dancers, smart takes on the latest dance trends, deep dives into dance techniques of all styles, and gorgeous photos and videos.

#### DANCE SPIRIT DIGITAL STATS



#### **TOP PERFORMING ARTICLES**



Mark Kanemura, photographed for Dance Spirit by Joe Toreno

> The Making of "Center Stage," as Remembered by Its Dance Stars



5 of the Best TikTok Dance Challenges—and How the App Is Changing the Dance World



13 of the Best Tap Dancers of All Time

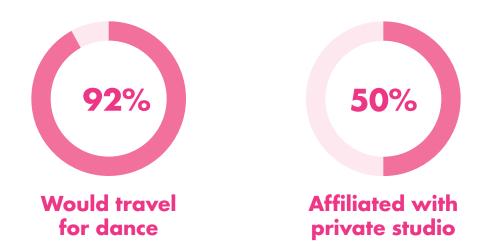
**923,484** page views

**711,095** page views

#### 641,614 page views

#### WHO WE REACH:

#### **READER STATS**

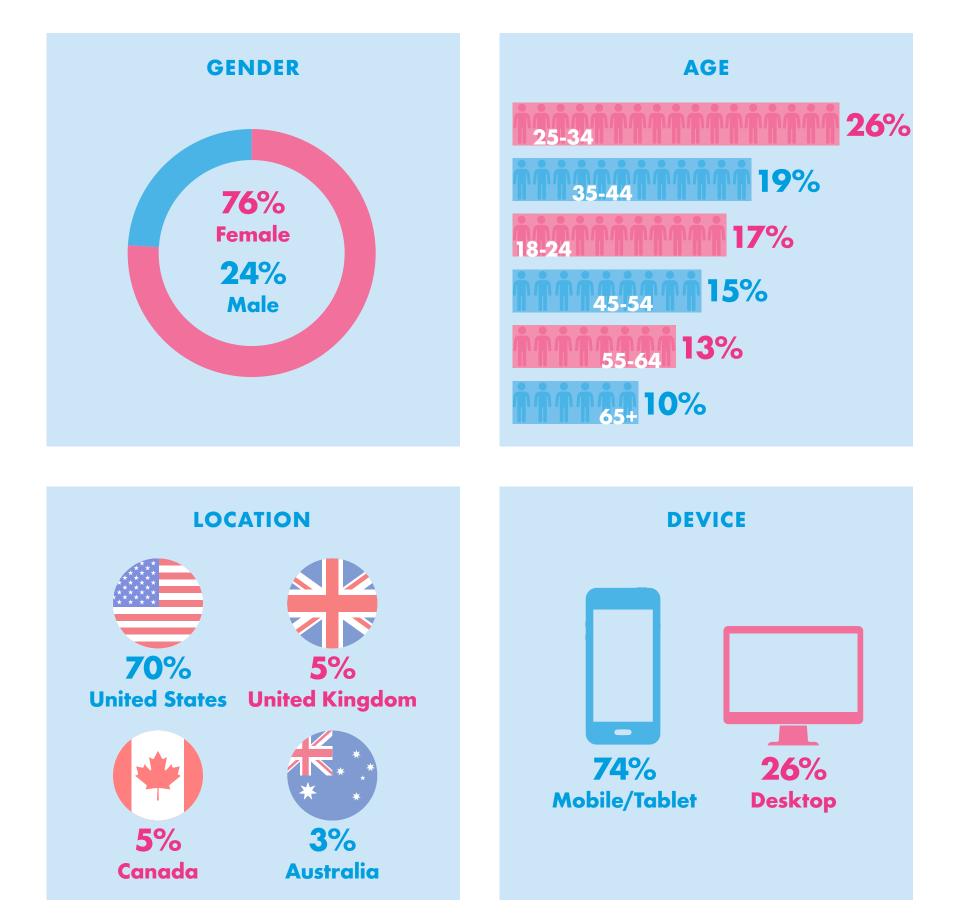


DANCE SPIRIT READERS ARE AMBITIOUS STUDENTS AND IN THE NEXT FIVE YEARS PLAN TO BE:



#### **DANCE-RELATED PURCHASING HABITS**





#### HOW TO GET THEIR ATTENTION THROUGH DANCE SPIRIT PRODUCTS:

#### **SPONSORED CONTENT**

**DEDICATED EMAILS** 

**INSTAGRAM** 

FACEBOOK

TWITTER

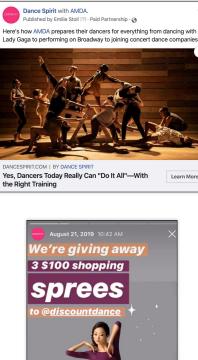
NEWSLETTER

WEBSITE BANNER ADVERTISING

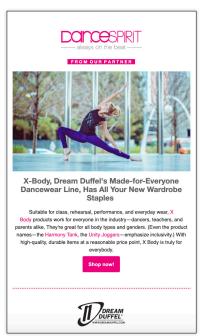
**GIVEAWAYS** 

**WEBINARS** 

**LISTINGS & GUIDES** 







Jennifer Stahl Content Director, Dance Media, jstahl@dancemedia.com

#### Cadence Neenan

Senior Editor, Dance Spirit, Pointe; Editorial Consultant, The Dance Edit, cneenan@dancemedia.com

Joanna Harp

Publisher and Chief Revenue Officer, Dance Media, jharp@dancemedia.com

Suzi Schmitt

Ad Director, Dance Media, sschmitt@dancemedia.com

Sources: Harvey Research Audience Study 2019. Website, demographic (from Google Analytics) & newsletter data monthly average from Jan-Oct 2020. Social media numbers as of 11/2/2020. Top performing articles from July 2020, with page views as of 11/3/2020.

#### dancemedia

DANCE DONCESPIRIT POINTE DanceTeacher

DANCE DANCE EDIT BUSINES WEEKL

## DINTE

#### **WHO WE ARE:**

Since 2000, *Pointe* has been your insider's guide to all things ballet. With valuable training and career advice, health and wellness tips, and behind-the-scenes access to top companies and stars, we keep serious students and young professionals inspired and in the know by showcasing ballet at its best.

#### **POINTE DIGITAL STATS**





**Subscribers** 

#### **TOP PERFORMING ARTICLES**



Updated: Mark Your Calendars for These Online Ballet Performances Pointe M zzine | Mar 31, 2020 f 🌶 🕫 🗖

> 1,101,416 page views



Take Virtual Class From Your Kitchen Counter With These Pros Chava Pearl Lansky | Mar 16, 2020 f 🌶 🔊 🗖

> 403,671 page views



to Laugh at a 6-Year-Old for Taking Ballet Courtney Escoyne For Dance Magazine | Aug 23, 2019

f y 🔊 🗖

307,826 page views

#### **WHO WE REACH:**

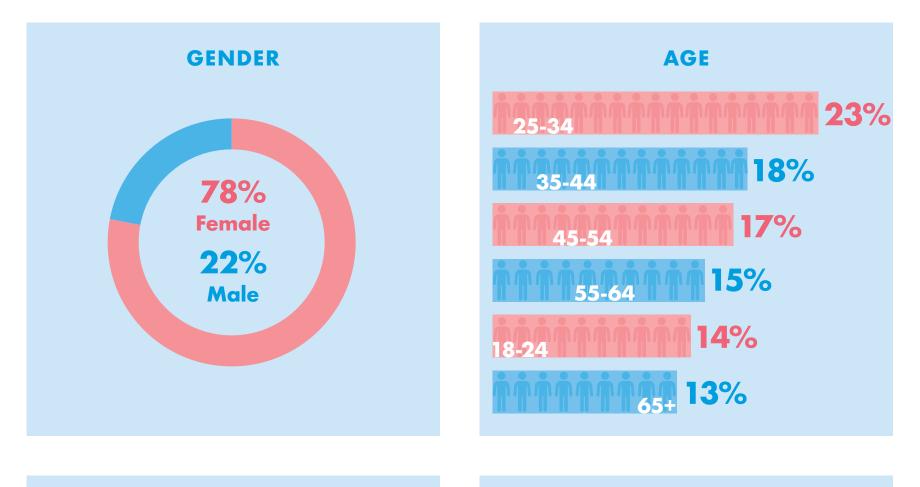
#### **READER STATS**

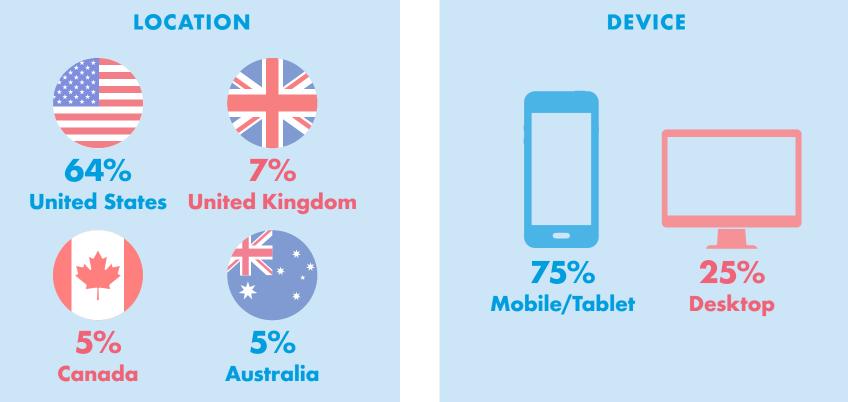


#### **DANCE-RELATED PURCHASING HABITS**

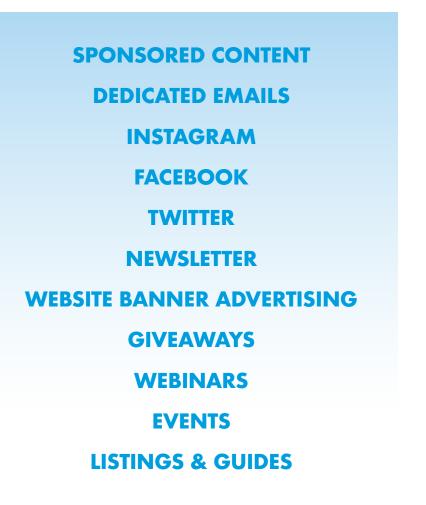




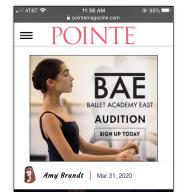




#### **HOW TO GET THEIR ATTENTION THROUGH POINTE PRODUCTS:**











DANCE BUSINESS

DANCE EDIT

**Jennifer Stahl** Content Director, Dance Media, jstahl@dancemedia.com

**Amy Brandt** Editor in Chief of Pointe, abrandt@dancemedia.com

Joanna Harp Publisher and Chief Revenue Officer, Dance Media, jharp@dancemedia.com

> Suzi Schmitt Ad Director, Dance Media, sschmitt@dancemedia.com

Sources: Harvey Research Audience Study 2019. Website, demographic (from Google Analytics) & newsletter data monthly average from Jan-Oct 2020. Social media numbers as of 11/2/2020. Top performing articles from July 2020, with page views as of 11/3/2020.

#### dancemedia

DANCE DONCESPRIT POINTE DanceTeacher

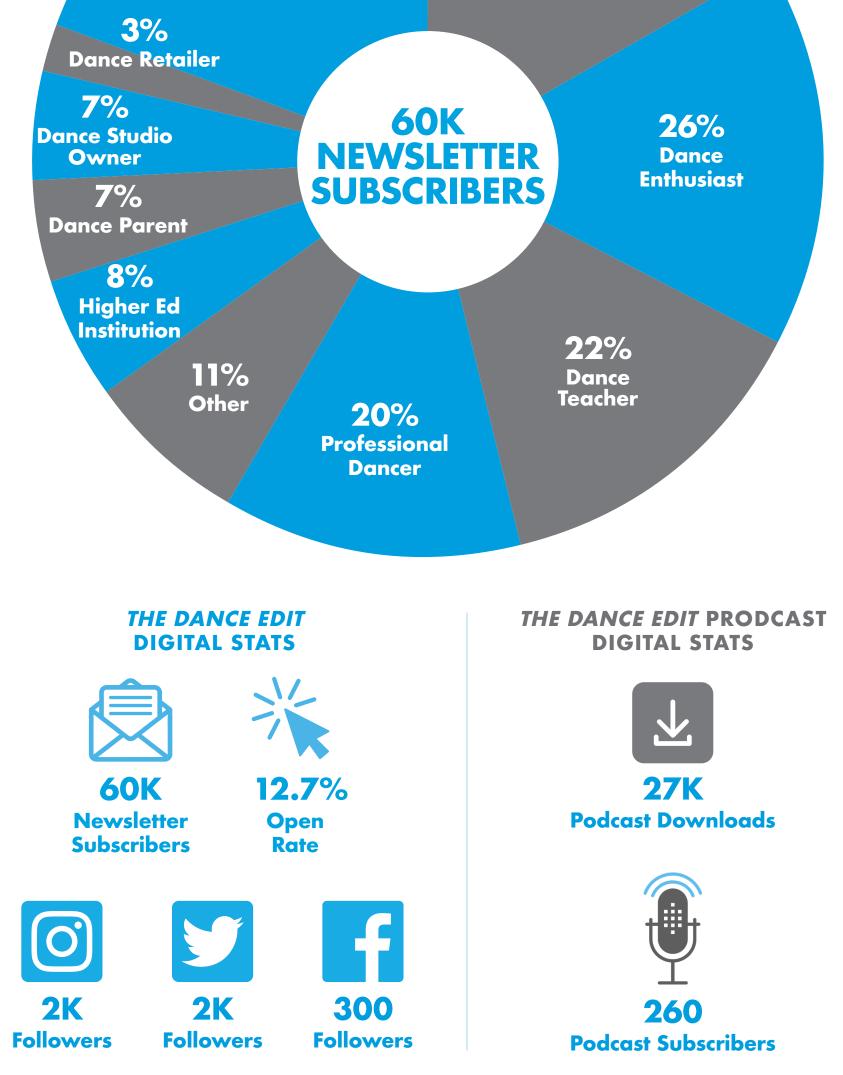


#### WHO WE ARE:

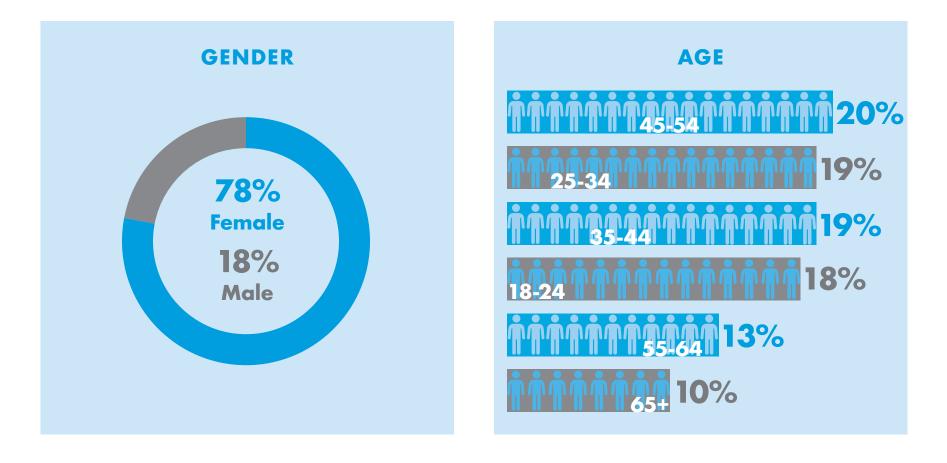
**The Dance Edit** is a *petit* daily newsletter brought to you by Dance Media, featuring the world's dance news in a one-minute read. Inclusive of the day's top dance stories, gorgeous dance shots, can't-miss performances and events, deals on dancewear, accessories and more can all be found within the first and only daily email for the dance industry.

**The Dance Edit Podcast**, is a weekly breakdown of all the news that's moving and shaking the dance world, led by expert dance journalists.

32% Dance Student 27% Dance Business Professional/ Administrator/ Executive



#### WHO WE REACH:



#### WHAT THEY ARE SAYING:

We love the @dance\_edit. A quick & useful way to keep up with the #Dance world with one short newsletter in your inbox. —DANCENYC

Listening to this podcast each week gives me all the dance deets in a fun and professional way. Thanks for making it easy to stay on top of the important dance stories. [5 stars] —PODCAST REVIEWER NICOLEEZAC

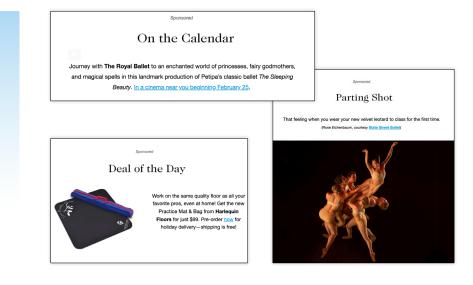
> Thanks for another episode that informs, inspires, entertains, and provokes thought. –WRITER GAVIN LARSEN

> > Really interesting conversation about the most relevant topics in dance now. —BALLET RISING

#### HOW TO GET THEIR ATTENTION THROUGH THE DANCE EDIT PRODUCTS:

PARTING SHOT ON THE CALENDAR DEAL OF THE DAY QUOTE OF THE DAY TAKEOVERS PODCAST AUDIO

DANCE



Jennifer Stahl Content Director, Dance Media, jstahl@dancemedia.com

**Margaret Fuhrer** Editor in Chief and Producer, *The Dance Edit* and *The Dance Edit* Podcast, mfuhrer@dancemedia.com

> Joanna Harp Publisher and Chief Revenue Officer, Dance Media, jharp@dancemedia.com

> > Suzi Schmitt Ad Director, Dance Media, sschmitt@dancemedia.com

Sources: Demographic data (from MailChimp) as of 11/3/2020. Newsletter data as of 12/10/2020. Newsletter subscriber data as of 12/1/2020, subscribers could select multiple identities. Podcast data (from Transistor) as of 11/2/2020. Social media numbers as of 11/2/2020.



CONCESPIRIT POINTE DanceTeacher

Nigel Campbell and Chanel DaSilva, photographed for Dance Teacher by Rachel Papo

IUCH

## Danceleacher

#### WHO WE ARE:

Dance Teacher is for dance educators everywhere-from K-12 to private studios, conservatories to universities. We bring teachers everything they need to nurture the next generation of dancers: expert advice on creating a healthy learning environment; best practices for managing a strong business; the latest trends in costumes and choreography; and tips for communicating with both dancers and their parents.

DANCE TEACHER DIGITAL STATS





**15K Dance Business** Weekly Newsletter **Subscribers** 





#### **TOP PERFORMING ARTICLES**



130,917 page views

38,918 page views

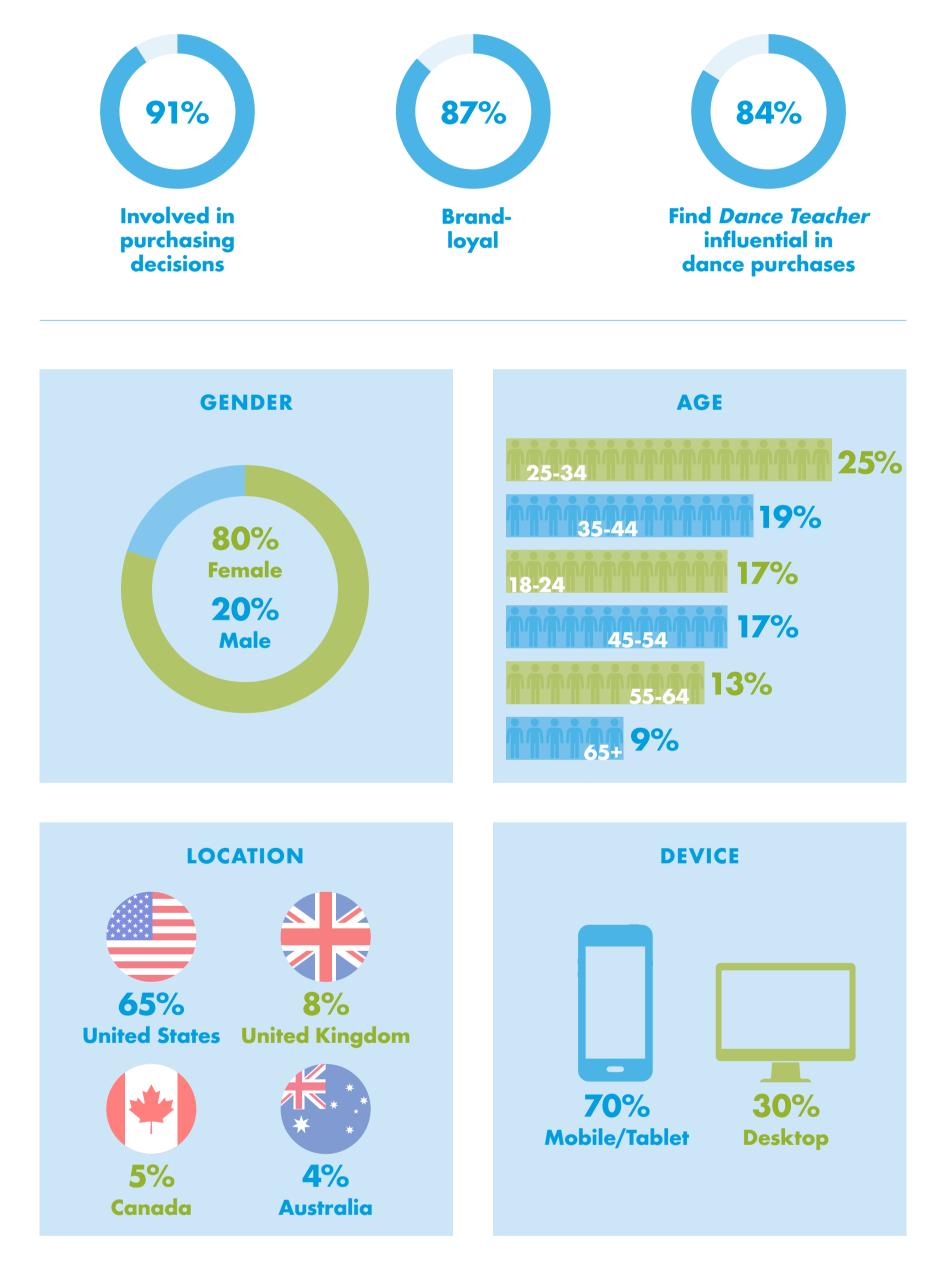
38,006 page views

#### **WHO WE REACH:**

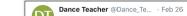
**READER STATS** 

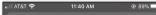


#### **RELATED PURCHASING HABITS**



#### **HOW TO GET THEIR ATTENTION THROUGH DANCE TEACHER PRODUCTS:**





**SPONSORED CONTENT** 

**DEDICATED EMAILS** 

**INSTAGRAM** 

FACEBOOK

**TWITTER** 

**NEWSLETTER** 

WEBSITE BANNER ADVERTISING

**GIVEAWAYS** 

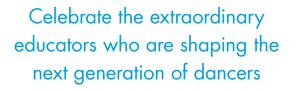
**WEBINARS** 

**EVENTS** 

**LISTINGS & GUIDES** 







= DanceTeacher safe when the Paradise wildfire destroyed homes. I'm thinking of Jana wonson who her studio after a devastating fire. I'm thinking of <u>Gina Gibney</u> who stepped in to save space for dance in New York City when the beloved Dane New Amsterdam closed. f 🖌 🗖 🙆 😥 Strong Studio Initiative

**Jennifer Stahl** 

Content Director, Dance Media, jstahl@dancemedia.com

#### Lauren Wingenroth

Editor in Chief of Dance Teacher and Dance Business Weekly, lwingenroth@dancemedia.com

Joanna Harp Publisher and Chief Revenue Officer, Dance Media, jharp@dancemedia.com

> Suzi Schmitt Ad Director, Dance Media, sschmitt@dancemedia.com

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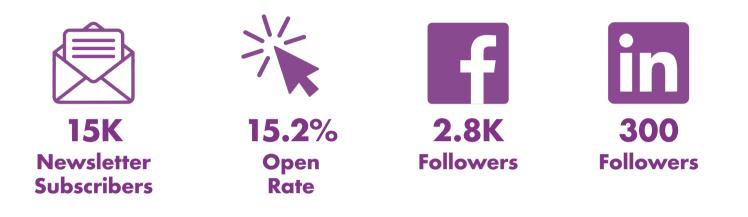
DANCE DONCESPRIT POINTE DanceTeacher EDIT

## 

#### WHO WE ARE:

**Dance Business Weekly** brings dance retailers, studio owners, dancewear manufacturers and other industry leaders the trends, tools and tactics they need to keep their dance businesses thriving. Every week, we bring of-the-moment content to your inbox—from marketing advice to financial tips to social media trends and more—all dedicated to keeping the small dance business economy strong.

#### **DANCE BUSINESS WEEKLY DIGITAL STATS**



#### **DANCE BUSINESS WEEKLY SUBSCRIBERS INCLUDE:**

**DANCE TEACHERS** 

**EXECUTIVE DIRECTORS** 

**OPERATIONS MANAGERS** 

DIRECTORS OF DEVELOPMENT **HEADS OF MARKETING** 

**COMPANY OWNERS** 

**CHIEF MARKETING** 

**OFFICERS** 

**MARKETING DIRECTORS** 

DANCE RETAILERS

**STUDIO OWNERS** 

DANCEWEAR MANUFACTURERS

#### HOW TO GET THEIR ATTENTION THROUGH DANCE BUSINESS WEEKLY PRODUCTS:

**NEWSLETTER** 

**WEBINARS** 

**EVENTS** 





Jennifer Stahl Content Director, Dance Media, jstahl@dancemedia.com

#### Lauren Wingenroth

Editor in Chief of Dance Teacher and Dance Business Weekly, lwingenroth@dancemedia.com

Joanna Harp

Publisher and Chief Revenue Officer, Dance Media, jharp@dancemedia.com

Suzi Schmitt

Ad Director, Dance Media, sschmitt@dancemedia.com

Sources: Demographic data (from Magazine Manager) as of 11/3/2020. Newsletter data monthly average from Jan-Oct 2020. Social media numbers as of 11/4/2020.

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#### DANCE DANCESPIRIT POINTE DanceTeacher DANCE BUSINESS



(L to R) Ben Cook, Riza Takahashi, and Kamille Upshaw, photographed for Dance Spirit by Erin Baiano

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#### **GUIDE & LISTING OPPORTUNITIES**

Include your company in targeted, themed lists our audience relies on for decision making and reference

#### **4M+ TOTAL AUDIENCE**







\*online formats may vary

#### SUMMER STUDY GUIDE

**January** Dance Magazine

Online beginning in December at pointemagazine.com, dancespirit.com, dance-teacher.com, dancemagazine.com

An annual targeted resource for students, teachers,

and parents to learn about summer program opportunities.

Rates starting at \$275

Submission deadline: October Print, Rolling Online

#### **AUDITIONS GUIDE**

February Dance Magazine

Year-round guide informing the dance world of audition opportunities.

Rates starting at \$500

Submission deadline: November Print, Rolling Online

#### DANCE ANNUAL DIRECTORY

June Dance Magazine

Online beginning in June for one year at dancemagazine.com and dance-teacher.com

The industry's most trusted resource for all things dance.

Annual yellow-page style directory that is looked forward to by our readers year after year. The Directory is the place our readers go to stay up-to-date on the leaders in the industry.

Rates starting at \$250

Submission deadline: February Print, Rolling Online

#### **COMPETITION & CONVENTION GUIDE**

July Dance Magazine

Online beginning in July at dancemagazine.com, dance-teacher.com, and dancespirit.com

Dance Media's go-to guide for planning an award-winning competitive season.

Packages starting at \$525

Submission deadline: April Print, Rolling Online

#### DANCE MAGAZINE COLLEGE GUIDE

#### **August in Print**

Online beginning in August for one year at dancemagazine.com, dance-teacher.com, and dancespirit.com

Annual print guide with features on the college search, program comparison charts, geographic listings, and spotlight feature section.

**Digital College Search** Comprehensive online search for college programs.

Prospective students can search by degree, area of emphasis,

tuition, location, scholarship opportunities, and more.

Print rates starting at \$475

#### Digital rates starting at \$675

Submission deadline: March Print, Rolling Online

#### **BUSINESS OF DANCERS**

#### September Dance Magazine

Features the businesses owned, founded, operated by dancers.

• Fitness instructors/Personal Trainers • Makeup artists • Photographers • Podcast Hosts

• Apparel designers • Small business owners • Other

#### Rates starting at \$250

Submission deadline: July Print, Rolling Online

#### **COSTUME GUIDE**

November Dance Magazine

Online beginning in September at dancespirit.com, dance-teacher.com,

and dancemagazine.com

Essential info on costume brands.

#### **Rates starting at \$235**

Submission deadline: August Print, Rolling Online

#### VIRTUAL DANCE OPPORTUNITIES

Online year-round at dancemagazine.com and dance-teacher.com Rates beginning at \$250

Submission deadline: Rolling Online

#### DANCE RETAILER DIRECTORY

Appears on dancebusinessweekly.com and dance-teacher.com

Submission deadline: Rolling Online



#### LISTING ENHANCEMENTS

Ways to brand your company and make your listing stand out from the rest!

#### LOGO:

Creates brand recall value and establishes your company's identity, who you are, what you do, and why you do what you do.

#### **TAGLINE/COMPANY DESCRIPTION:**

A memorable, meaningful, and concise statement that captures the essence of your brand. A tagline and/or description helps businesses convey what they are trying to solve for their customers.

#### **VIDEO:**

Easy to digest, entertaining, and engaging. Builds customer rapport, and promotes your brand, services, or products.

#### **NEWSLETTERS:**

Promote your product or service in weekly newsletters via direct or native advertising.

#### **SOCIAL MEDIA:**

#### **PHOTO:**

Photos help to tell a story and convey the emotion you want customers to feel surrounding your business.

Share a call to action, story, video, and more with our highly engaged social media audiences.

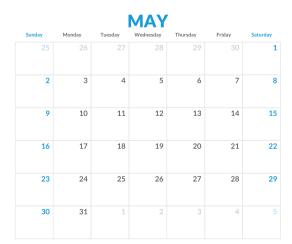
#### **2021 LISTINGS SUBMISSION DEADLINES**

























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#### **DIGITAL RATES:**

#### **SOCIAL MEDIA**

		FACEBOOK				
	1X	3X	6X	9X	12X	FEED OR STORY 1X*
Dance Magazine	\$2,430	\$2,310	\$2,190	\$2,065	\$1,945	\$2,580
Dance Spirit	\$2,350	\$2,235	\$2,115	\$2,000	\$1,880	\$2,060
Pointe	\$2,890	\$2,745	\$2,600	\$2,460	\$2,310	\$2,760
Dance Teacher	<b>\$860</b>	\$820	\$775	\$730	\$690	\$600

\*available after a \$15K investment with Dance Media

#### **SPONSORED CONTENT**

	PACKAGE RATE
Dance Magazine	\$12,330
Dance Spirit	\$9,200
Pointe	\$11,385
Dance Teacher/Dance Business Weekly	\$6,000

NEWSLETTERS					
	١X	ЗХ	6X	9X	12X
Dance Magazine	\$2,400	\$2,280	\$2,160	\$2,040	\$1,920
Dance Spirit	\$2,000	\$1,900	\$1,800	\$1,700	\$1,600
Pointe	\$3,400	\$3,230	\$3,060	\$2,890	\$2,720
Dance Business Weekly	\$2,945	\$2,800	\$2,650	\$2,505	\$2,355

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	RATE
Per Opportunity	\$750
Weekly Sponsorship - Per Opportunity	\$2,750
Per Day Sponsorship	\$2,500

#### WEBSITE BANNER ADVERTISING

	1 MONTH	3 MONTHS	6 MONTHS	9 MONTHS	12 MONTHS
dancemagazine.com	\$4,830	\$4,590	\$4,350	\$4,105	\$3,865
dancespirit.com	\$2,750	\$2,615	\$2,475	\$2,340	\$2,200
pointemagazine.com	\$2,810	\$2,670	\$2,530	\$2,390	\$2,250
dance-teacher.com	\$1,560	\$1,480	\$1,405	\$1,325	\$1,250

#### **DEDICATED EMAILS**

	RATE PER EMAIL*
Dance Magazine	
Dance Spirit	
Pointe	\$5,000
Dance Teacher	
Dance Business Weekly	
	*

\*available after a \$15K investment with Dance Media

GIVEAWAYS		
	PACKAGE RATE	
Dance Magazine	\$19,910	
Dance Spirit	\$15,490	
Pointe	\$19,930	
Dance Teacher	\$10,390	

PODCAST			
	3 MONTHS - 15 SECONDS	3 MONTHS - 30 SECONDS	
The Dance Edit Podcast	\$2,000	\$3,500	

#### WEBINARS

	PACKAGE RATE	
Dance Business Weekly	\$8,455	

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DANCE DONCESPIRIT POINTE DanceTeacher BUSINESS

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#### **PRINT RATES:**

#### DANCE MAGAZINE\*

AD SIZE	12X	6X	ЗХ	١X
full-page color	\$5,395	\$6,205	\$7,135	\$8,205
1/2-page color	\$2,835	\$3,260	\$3,745	\$4,305
1/3-page color	\$1,980	\$2,275	\$2,615	\$3,010
1/6-page color	\$1,035	\$1,190	\$1,365	\$1,570

\*+20% on back covers, +15% on inside covers and all other premium spots

COLLEGE GUIDE*			
AD SIZE	12X		
Spotlight feature	\$1,350		
2-page spread	\$7,800		
full-page	\$3,900		
1/2-page color	\$2,900		
1/3-page color	\$1,900		

\*+20% on back covers, +15% on inside covers and all other premium spots

#### **Cancellations & Billing**

All cancellations must be received in writing by published ad space deadline. Cancellations result in short-rate to the applicable frequency. Invoices are rendered on publication mailing date. Net due in 30 days.

#### **PRINT DEADLINES:**



#### **DANCE MAGAZINE 2021**

ISSUE	AD SPACE DEADLINE	MATERIAL DUE
January	Nov 9, 2020	Dec 7, 2020
February	Dec 7, 2020	Jan 4
March	Jan 4	Jan 25
April	Feb 1	Feb 22
May	Mar 1	Mar 22
June	Mar 29	Apr 19
July	May 3	May 24
August	Jun 1	Jun 21
September	Jul 6	Jul 26
October	Aug 2	Aug 23
November	Sep 7	Sep 27
December	Oct 4	Oct 25
January 2022	Nov 1	Nov 22



#### **DANCE ANNUALS 2021**

ISSUE DATE	AD SPACE DEADLINE	MATERIAL DUE
College Guide	Jun 7	Jun 28

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DANCE DANCESPRIT POINTE DanceTeacher EDIT

DANCE BUSINES WEEKLY